

Clare Chesnavage

Screen Painter

Bio

I have always known about Baltimore Window Screen Painting. I am originally from Dundalk and from the first class I took by Tom Lipka in 2000, I was hooked. He showed me how to paint what I could draw and it was magical.

Self-taught, as most of us are, I was honored to meet and get pointers from the Master Screen Painters. I love to teach and offer my time and supplies to any place that will have me. I prefer to paint outdoors, as this is where it feels more natural.

Where I get my inspiration, and what influences me, is that I think of what makes me happy. When I taught a class at the Veterans Administration in West Virginia, I told them to think of a person, place, or thing that brought them joy. From there we painted, trees, American Indian whale art, giraffe's, and cottages. For me, I love to paint Churches and things that remind me of growing up in Dundalk. My dad was an usher at Memorial Stadium, so the 1970's Orioles were a big part of my childhood.

www.WindowScreenPainting.weebly.com

