

Paul Dorr

Screen Painter

Bio

Paul began designing Traffic Signals for Baltimore City Department of Transportation at the young age of 17 years old through Mergenthaler Technical High School's work-study program (MERVO). He worked half days during the school years, full time during the summers and became a full-time city employee after graduation. Paul's Baltimore City education included lots of ART and lots of Drafting classes.

Paul worked under Tom Lipka (Master Screen Painter) on many City Traffic Signals and Transportation related projects. Like many other artists that knew Tom it was very easy to get interested in Painted Window Screens. Paul had the pleasure of one-on-one instructions from the master in the late 80's.

After four (4) years with the city Paul changed jobs to the private side of transportation where he now holds the title of "Director of Engineering Design". Paul is responsible for all Engineering Design task at The Traffic Group Inc where he has worked for the last 33 years. One of Paul's many signal's is the traffic signal at the entrance to Mount Clare Junction, just around the corner along S. Carey Street.

During the day Paul designs robotic garages, roadways, roundabouts, high security access points among many other things. During the evenings Paul enjoys Painting Window Screens.

Paul enjoys painting every chance he gets when he is not at work or out on his boat. He is planning to paint a bunch of new window screens this summer while boating out on the Chesapeake Bay. One of your painted screens could be one of his very first paintings while out on the Bay.

Check out Paul's web site to see his latest paintings and contact information if you are looking for a new painted window screen. Paul lives in Curtis Bay 21226 area and is always happy to pick up and deliver.

www.CaptainPaulsArt.com

